

# Francesco Mendicino

---

4037 San Ardo Cove  
San Diego, California 92130

Phone: 858-442-4466

E-mail: fmyachtinteriors@icloud.com

## PROFILE

Project Manager with over 25 years hands-on experience in carpentry, joinery, carbon fiber, ultra-light materials, and varnish. Have effectively managed projects for both sailing and motor yacht construction and complete refitting as well as commercial construction.

## KEY STRENGTHS

- Effective management/leadership style that encourages independent contributions and promotes collaborative working relationships across organizational boundaries.
- Communicate effectively internally, externally, and cross-culturally.
- In tune with customer need and requirements as a priority for achieving successful client outcomes and successful business operations.
- Ability to create an aura of excitement with both customers and suppliers.
- Exceptional planning and organizational skills, particularly in establishing priorities and managing multiple simultaneous projects.
- Highly self disciplined, extremely motivated and always enthusiastic.

## PROFESSIONAL EXPERIENCE

### FM YACHT INTERIORS – SAN DIEGO, CA USA

**JULY 2013- PRESENT**

Owner

Founded company in 2013 to renovate high-end homes and yachts with superior quality custom interiors. The goal was to build a reputation based on integrity, excellent workmanship, hard work, and a natural and heartfelt commitment to clients. Devotion to these values during the past year has resulted in enduring client relationships and an expanding referral base. The fact that FM Yacht Interior's business has been entirely referral based and continuous provides a testament to the fact of meeting and exceeding expectations.

### GREENLINE YACHT INTERIORS – DUBAI, UNITED ARAB EMIRATES    **Nov 2012 – July 2013**

Project Production Manager

Recruited to be directly responsible for the planning, construction and installation of contracted interiors (Super Yachts, Hotels and Private Aircraft) projects with the goal of establishing new levels of excellence and with the following duties:

- To have and maintain an intimate knowledge of the Project scope (contracted specifications).
- To create and maintain a full understanding of the Project Timeline, requesting and distributing information in a timely manner to ensure that full compliance to the Contract parameters and milestones are achieved.
- To monitor the Manpower budget – planning manpower loading in accordance with Project requirements.
- To monitor the Project Scope, ensuring that any on-site Variation Requests are reported and managed in accordance with the company's policies and procedures.
- To manage the on-site installation of the contracted interior and delivery to the client.
- To work with the Ship Yard to ensure the interface matrix.
- To manage and monitor Subcontractors.
- To be responsible for the maintenance and recording of the Project correspondence.
- To be responsible for the site Occupational Health and Safety.
- To identify risks at an early stage thus avoiding delays.

- To check all materials, products, goods upon receipt and communicate eventual discrepancies.

## **ARREDAMENTI PORTO – GENOA, ITALY**

**1996 - 2012**

Senior Project Manager 2006 – 2012

Promoted from Production Manager/Project Manager to Senior Project Manager by the Managing Partner of Arredamenti Porto (“AP”) to oversee its new and refit interior construction projects.

- Interface with the clients to discuss the initial project, all the details of the project, providing client with cost and timeline updates in relationship to projections while maintaining good working relationships.
- Prepare proposal quotations of cost and time estimates for complete mega-yacht interiors (new and refit), which included partitions, walls, floors, ceilings, appliances, cabinetry, fixed furniture, and finishing touches.
- Conduct official presentations to the clients according to the highest registry standards.
- Coordinate with subcontractors i.e. electrical, plumbing, etc., to ensure an orderly and timely construction process.
- Work with international designers to ensure that the designs and design documents (AutoCAD, 3D CAD Design with Solid Works, Hand Drawings, etc.,) are acceptable and can be implemented.
- Ensure that interiors are designed and manufactured by AP to specifications.
- Manage the AP projects to ensure that projects are completed on time, within budget and meet or exceeds client expectations.

Since assuming the role as Senior Project Manager, I have overseen 14 projects with an average cost estimate for each project of € 2.5 million - bringing them in on time and within or below budget. Several of the projects have been nominated or have received awards of excellence within the industry.

Production Manager/Project Manager 2004 – 2006

Directed and oversaw the daily production and scheduling of the individual yacht interior projects in the AP manufacturing facility. Oversaw the installation of the yacht interiors.

- Identification of raw materials and timing from individual design documents necessary for fabrication. Information was then utilized by purchasing to place appropriate orders.
- Trained AP craftsmen (joiners) in intricate interior design production, leading to AP’s excellent reputation in yacht interior fabrication.
- Coordinated the timing of other subcontractors (e.g., electrical, plumbing, etc.,) to ensure an orderly and timely construction process.
- Worked with international designers to ensure that the designs could be implemented.
- Ensured that interiors were designed and manufactured by AP to specifications.
- Managed the AP international projects to ensure that their outcomes were on time, within budget, and met or exceeded client expectations.

Manager, On-Board Yacht Interior installations 1996 – 2004

Initially hired on as a skilled carpenter participating in the construction and mounting of ultra light interiors aboard weight conscious high-speed ships. Quickly promoted to Manager.

- Managed and supervised subcontractors hired by AP to complete interior projects.
- Interfaced between the shipyard and AP home office to ensure that all interiors being produced were installed properly and timely.
- Coordinated the timing of other subcontractors (i.e. electrical, plumbing, etc.,) to ensure an orderly and timely construction process.
- Traveled internationally to take raw measurements of empty hulls with precision, allowing for full mock-up to be built, then viewed and accepted by the clients before on-board mounting.

**R.D.A. OF GENOA – GENOA ITALY**  
Restoration Carpenter and Machinist

**1993 - 1996**

Contracted by Cardinal Tettamanzi of Genoa to restore the doors and archways of several of Genoa's historic churches in the original architectural style.

- Built a special chair for Pope John Paul II to use during the official mass at Madonna Della Guardia Cathedral in Genoa
- Ordered all raw materials, performed all measurements, designed, constructed, period varnishing and finish work for all necessary components necessary for the restorations and the creation of the chair.

**SARA SNC GENOA (SCORZA) – GENOA, ITALY**  
Carpenter and Mounting

**1990 - 1993**

Convinced by Refosco Biavati, a highly experienced carpenter/joiner with Gasparini, to transfer to a company that specialized in the ship building industry. (Scorza was a principal subcontractor for Costa Cruise Lines.)

- Mounted interiors for the salons, restaurants, theaters, bars, and other areas of importance.
- Coordinated with other disciplines to construct the interiors in an efficient and established time frame.
- Gained invaluable knowledge (i.e. mounting interiors, working with fragile and inflammable materials, Maureen construction regulations, etc. ) in working in large shipyards (e.g., Fincantieri, Mariotti, etc.).

**GASPARINI – GENOA, ITALY**  
Carpenter and Machinist

**1988 – 1990**

Convinced Gasparini that he was the most gifted carpenter/machinist for his age and was hired after a trial project in which he excelled. Gasparini was responsible for the interior design and construction of all Gucci stores, worldwide.

- Participated in all aspects of the interior construction for Louis Vuitton store in Milan, Italy.
- Participated in all aspects of the interior restoration of the Carlo Felice Theater in Genoa, which was destroyed in World War II.

**FORMAL EDUCATION**

1989 to 1991  
Technical Institute for State Geometri  
Diploma Di Geometra

**SOFTWARE PROFICIENCY**

Word, Excel, AutoCAD

**LANGUAGE PROFICIENCY**

English, Italian, French,

## **YACHT EXPERIENCE**

M/Y Scorpio (151 ft.) M/Y Seychelle (115 ft.) S/Y Freedom (125 ft.) M/Y Irimari (202 ft.) S/Y Perseus 3 (197 ft.) M/Y Reve D'Or (151 ft.), M/Y Carol (151 ft.), M/Y Lammouche (144 ft.), M/Y AncòrA (141 ft.), M/Y Silver Angel (213 ft.), M/Y Amnesia (197 ft.), S/Y Tamsen (184 ft.), S/Y Heritage (147 ft.), S/Y Carbon Fiber Catamaran Allure (100 ft.), S/Y Carbon Fiber Catamaran Hemisphere (130 ft.), S/Y Is A Rose (164 ft.), S/Y Santa Maria (184 ft.), S/Y Squall (170 ft.), S/Y Perseus (164 ft.), S/Y Burrasca (164 ft.), S/Y Thetis (130 ft.), M/Y Santa Cruz Tres (130 ft.), S/Y Atmosphere (174 ft.), M/Y Itasca (170 ft.), S/Y Felicita West (164 ft.), S/Y Phryne (164 ft.), S/Y Salperton (118 ft.), S/Y Taouey (190 ft.), M/Y Altair (193 ft.), M/Y Sea Jewel (170 ft.), M/Y Andromeda (170 ft.), M/Y Shanaz (210 ft.), M/Y Reverie (230 ft.), Ship Explorer (300 ft.), S/Y Midsummer 1910 (118 ft.)

## **UNITED STATES WORKING STATUS**